

## **Ludwig Museum – Museum of Contemporary Art, Budapest Annual program 2024**

### **NEDKO SOLAKOV: A CORNERED SOLO SHOW #5 until 29 June 2025**

The Project began in 2021, when the artist asked the directors and leading curators of renowned museums to provide him with an “insignificant” corner in the museum’s building, which should be out of the usual exhibition areas and at the same time be accessible to the visitors. So far, four exhibitions have been staged in major European museums, each telling a different story, tailored to the specificities of the space.

### **MÁRTON NEMES: TECHNO ZEN Exhibition at the Hungarian Pavilion of the 60th Venice Biennale + older and new works Ludwig Museum – Museum of Contemporary Art until 2 March 2025**

At the 2024 Venice Biennale, the Ludwig Museum presented the exhibition *Techno Zen* by Márton Nemes. The project, designed as an immersive environment, a Gesamtkunstwerk based on painting, exemplifies the expansion of the genre of painting – increasingly characteristic of the artist’s creative method – and its extension to other media. In the Budapest exhibition, the Venetian installation is complemented by a selection of the artist’s works from the last ten years.

### **WOMEN’S QUOTA 02.**

#### **Women Artists, Creative Women from the Collection of the Ludwig Museum 24 January – 16 March**

Founded 35 years ago, the Ludwig Museum – Museum of Contemporary Art presents for the first time a selection of works from its collection made exclusively by women. The first section of the two-part exhibition focuses primarily on women’s roles and women’s (self-)representation in art, while the second section presents the genres and themes chosen by women, as well as their artistic achievements and accomplishments over the past fifty years, through their works in the museum.

### **FREQUENTLY ASKED QUESTIONS (FAQ)**

#### **An Exhibition for Museum Education 14 February – 29 June**

The methodological presentation is inspired by the frequently asked questions (FAQ) about artworks and contemporary art. The exhibition will ask visitors questions about the relationship between contemporary art and the classical art tradition, using a selection of works from the Ludwig Museum’s collection. The exhibition space will also include media objects, games and exercises to help teachers.

### **Y PROFILE**

#### **Young Artists from the Contemporary Collection of the National Bank of Hungary 14 March – 27 April**

Hungarian millennial artists are digital natives who have spent the last decade or more maturing their art by putting digital image editing software to work, exploiting industrial production logic, turning geometry on its ear, rewriting pop art into gesture, and then returning to nature and embracing the power of instinctive form creation. The selection on show features works by Generation Y youth in the MNB’s collection.

## **IN A FIELD WELL-FOUND**

### **Artistic Practices from the Marcel Duchamp Prize's 25 Years**

**9 April – 24 August**

The exhibition aims to offer an insight into the recent past of the contemporary French art scene through the lens of the winners and nominees of the prestigious Marcel Duchamp Prize, celebrating its 25<sup>th</sup> anniversary in 2025. The exhibition will display the work of some fifteen artists.

## **ESTERHÁZY ART AWARD**

**6 June – 14 September**

Established in 2009, the Esterházy Art Award aims to support young, talented Hungarian artists and to promote international dialogue. The competition is open to entries in the field of painting and painting-related techniques, as well as to space installations using these techniques. The prizes, each worth €5,000, are awarded every two years to a minimum of two and a maximum of three Hungarian artists under 45 years of age by an independent, international jury of experts. The shortlisted entries will once again be the subject of an exhibition at the Ludwig Museum – Museum of Contemporary Art.

## **BIG BANG**

### **Expanding Collection Horizons**

**5 September – 3 January 2027**

Since its foundation, the museum's collection has grown by more than a thousand items. Our collection exhibitions are mostly curatorial selections based on a specific theme or a particular characteristic.

This new selection shows the evolution of the museum's collection, starting from the distribution of acquisitions over time. The exhibition is presented in chronological order, in separate sections that provide a cross-section of the collection's continuously evolving material.

Big Bang... is both a theme park and data visualisation; it is also the museum's self-reflection on the history, development, potential and aims of collecting.

## **BEAUTIFUL CONTEMPORARY CONNECTIONS**

**12 September – 12 October**

For 15 years, the Világoskép Alapítvány, a foundation for child protection has stood by children who are looked after by the state instead of their parents. The anniversary project brings together 25 artists and over 50 young people in care, creating opportunities for human and artistic connections.

## **GOLDEN REPAIR**

**10 October – 23 February 2026**

The exhibition is a continuation of a long-term curatorial venture, which explores the themes of healing and repair in a broad sense, including social, natural, ecological, physical and psychological processes. The works in the exhibition highlight the fault lines at different individual and global scales, drawing attention to the damage caused by wars and climatic disasters, the losses resulting from historical inequalities and exploitative economic structures.

## **BEFORE THE STORM.**

**Taiwan, on the border between past and future**

**13 November – 29 March 2026**

The exhibition focuses on current trends and works that showcase Taiwan's scientific and technological development, as well as the historical and socio-political context that has shaped Taiwan's unique identity and its dynamic, open society today. Through the works of twenty invited artists, the exhibition explores a number of topical themes: indigenous heritage, nature, traditions, environmental protection, the cultural impact of colonialism, the turbulent history and traumas of the 19th and 20th centuries, the emergence of modern democracy and Taiwanese identity, the values and culture of modern society, or Taiwan in the future: modernisation, economic development, new technologies.

## **HUNGARIAN PAVILION AT THE 19TH VENICE INTERNATIONAL ARCHITECTURE BIENNALE**

**There is Nothing to See Here**

**10 May – 23 November**

**Venice, GIARDINI**

The Hungarian pavilion's 2025 exhibition will address the global phenomenon of architectural career abandonment, the migration of architectural knowledge through 12 Hungarian success stories. Participants include inventors, real estate developers, university lecturers, creative technologists, researchers, urban politicians, broadcasters, art managers, editors, set designers and musicians.